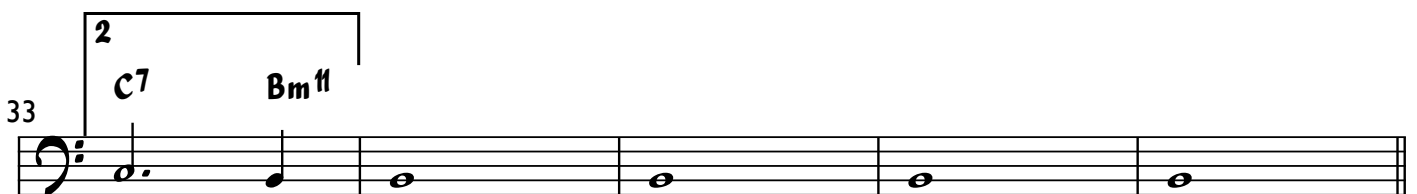
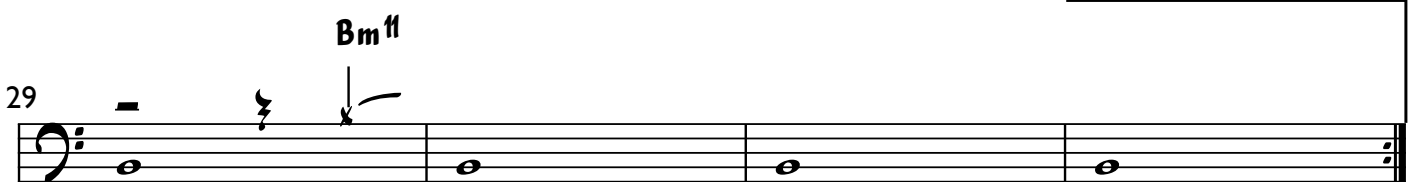
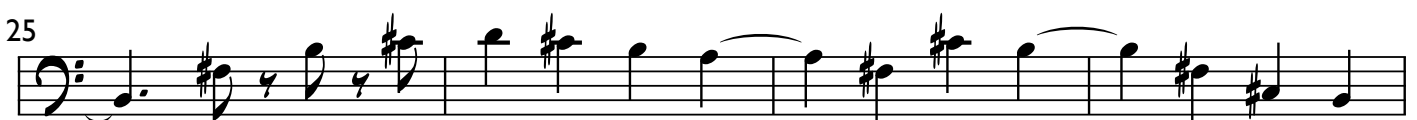
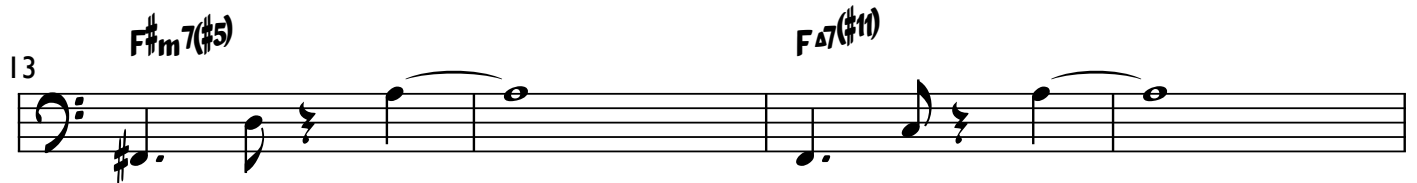


Barcelona

♩=110





Am fl

G#m7(#5)

42

Gmaj7

F#7alt

46

Am fl

G#m7(#5)

50

Gmaj7

F#7alt

54

Bm fl



Bm fl

GΔ7(#11)

62

F#m7(#5)

FΔ7(#11)

66

Em7

Eb7(#9)

70

D6/9

C#7



C7

Bm fl

74

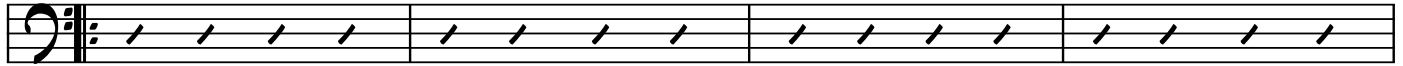


Open solos



Bm^{fl}

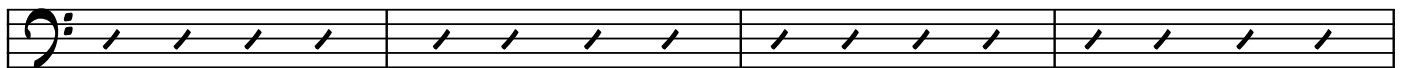
G^{Δ7}(#11)



82

F#m7(#5)

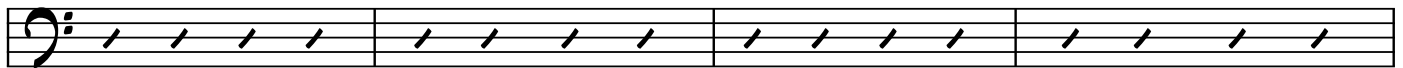
F^{Δ7}(#11)



86

Em⁷

E^b7(#9)

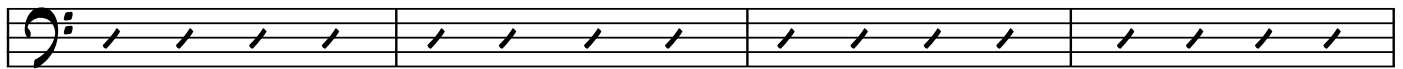


90

D^{6/9}

C#⁷

C⁷



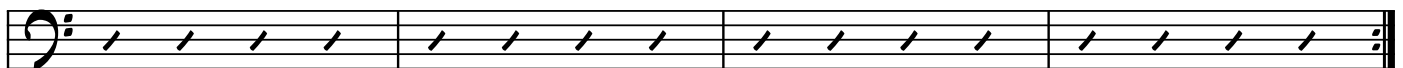
94

Bm⁷

∕

∕

∕



(D.S. al Coda)

98

C⁷

Bm^{fl}



100

Bm^{fl}

